

I = ♩ 165

HI a

16
8

b

M a

166

c

2) 'Alī Ulī 135r/253. I = ♩. The piece is attributed to Şāh Murād.

HI a 1: 2 A, 2: 2 A, 11 A.

HI b 1: 1-3 A, 16 FH, 2: 2 A, 11 A.

M a 2: 4 c, 11-12 FH G. There is a double bar after 2, but no repeat sign. The following order of elements is M c 2 and 3; M b; M c 1 and 2; M a 3 and 4.

M a 3: 1-3 A, 6 A, 4: 11 A.

M b 1: 11-12 Hd c, 15-16 cBd A, 2: 15-16 cBd A.

M c: 1 and 2 are written as 1 cycle to be repeated, *prima volta* as 1, *seconda volta* as 2 except: 11-12 FH G. 3: 13-14 G, 15-16 FH, 4: 1-2 G, 11 A.

H2 a

b

H3 a



b



2) H2 a 1: 11-12 Bd c, 15-16 cBd A, 2: 1-3 d, 14 e.

H2 b 1: 9-10 g *bd* () , 2: 9-10 *f#* g, 11-12 *f#* e. H2 b is written as 2 cycles to be repeated, *prima volta* as 2, *seconda volta* as 4.

H3 a 1: 7-8 *fw* c, 9-10 *d*.

113 b:

